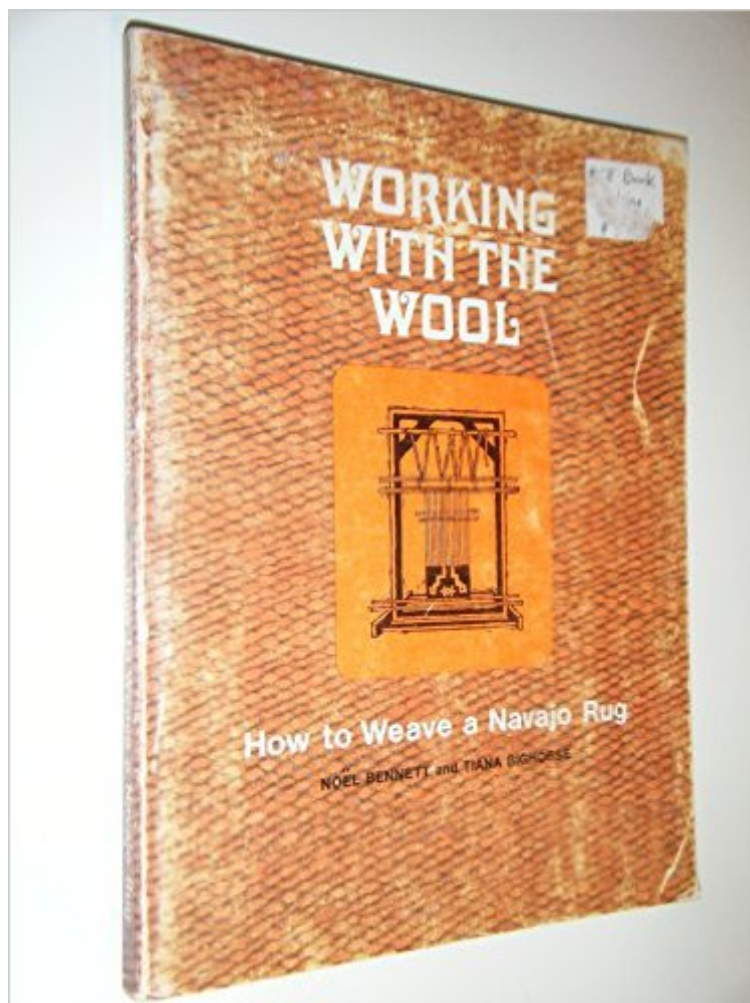


The book was found

Working With The Wool: How To Weave A Navajo Rug



Synopsis

Instruction book of how to weave a natural Navajo rug with wool.

Book Information

Paperback: 105 pages

Publisher: Northland Press (1971)

Language: English

ISBN-10: 0873580842

ISBN-13: 978-0873580847

Product Dimensions: 0.4 x 6.9 x 9.5 inches

Shipping Weight: 10.4 ounces

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (18 customer reviews)

Best Sellers Rank: #796,718 in Books (See Top 100 in Books) #79 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Rugs](#)

Customer Reviews

"Navaho Weaving is an organic craft. The tools are basic, the process rhythmic, and the whole weaver-loom relationship a very natural one." This book has systematic instructions on what materials are needed to build a loom from scratch, Then instructions on how to set it up, Then instructions on beginning weaving, Then how to design the Navaho way. Then how to adjust for whatever may go wrong. [Designing With the Wool: Advanced Techniques in Navajo Weaving](#)

how to weave a navajo rugby noel bennett & tiana bighorse 1990 ~ 1st edition ~ 11th printing "WORKING WITH THE WOOL was selected as the title of this book for it speaks of an interaction between the weaver and her medium, a oneness between the two, a kind of mutual understanding which has grown from long hours of association over many years. WORKING WITH THE WOOL is essentially a resource book on the Navajo approach to weaving, and is intended for a wide variety of users... The purpose was not to present a lengthy discussion on the various types of Navajo designs in existence... (it) was meant to be a first step in making the Navajo weaving technique generally available to any interested person. includes suggested reading and glossary of terms. Includes information on the Loom, Tools, Yarn, warping the loom, weaving basics, beginning to weave, What to do when things go wrong with loom, tool, weaving, From 1968 to 1976 Noel Bennett lived on the Navajo reservation, learned elements of the Navajo language, and was gifted with weaving stories and techniques by twenty-one different Navajo weavers. One of these weavers

was Tiana Bighorse. Another was Helen Nesbah Tsinnie. Given the ages of some of the Navajo women who shared their thoughts with Helen and NoÁfÂ«l back in the 1960s (Helen is now in her eighties and some of the women who were "old" in the 1960s were quoting their grandmothers), these oral traditions represent collective Navajo weaving thought from before the turn of the century to the 1980s. Perhaps a hundred years. Or more."

I learned of this book in the material that came with the used loom I purchased. There was a magazine with an article about this book. I never thought I would be able to find it at all let alone find a copy for myself and my teacher. What a wonderful book for both the information, the history and the tradition of Navajo weaving.

If you're looking for a bit of insight about Navajo rug weaving, then this book gives it to you. It even has instructions for a small loom you can build, plus it details how to make your own tools to go with it. It walks you through your first rug weaving, step by step. This is very well thought out and very well written. I'm glad I added it to my collection.

This book is a must for anyone who is learning how to weave on a Navajo loom. The language is easy to understand and the illustrations are very helpful.

As advised at the beginning of the book, I read the entire thing through first before starting any project! It is an excellent step-by-step instructional, with good stories thrown in that give insight to the how and why.

If you want to learn about Navajo weaving this is the book! The author is not Navajo, but has lived with the Navajo and has provided a wonderful book for those who are not Navajo and want to learn about the people, their culture, and their weaving. Her experiences and the books she has written reflect her knowledge and respect for the weaving and the people. Readers will appreciate her ability to share and teach. I was able to make a loom!!

"Navaho Weaving is an organic craft. The tools are basic, the process rhythmic, and the whole weaver-loom relationship a very natural one." This book has systematic instructions on what materials are needed to build a loom from scratch, Then instructions on how to set it up, Then instructions on beginning weaving, Then how to design the Navaho way. Then how to adjust for

whatever may go wrong. Designing With the Wool: Advanced Techniques in Navajo Weaving

[Download to continue reading...](#)

Working With the Wool: How to Weave a Navajo Rug Songs from the Loom: A Navajo Girl Learns to Weave (We Are Still Here) Songs from the Loom: A Navajo Girl Learns to Weave (We Are Still Here : Native Americans Today) 30 Ways to Weave a Potholder: Color Patterns in Plain Weave for the Potholder Loom (Weaving on the Potholder Loom) (Volume 1) Punch Needle Rug Hooking: Techniques and Designs (Schiffer Book for Designers and Rug Hookers) Wool Rug Hooking Wool: Silo, #1; Wool, #1-5 Wool Pets: Making 20 Figures with Wool Roving and a Barbed Needle Wool AppliquÃ© the Piece O' Cake Way: 12 Cheerful Projects Ã¢â Mix Wool with Cotton & Linen Navajo Weaving Way Monument Valley: Navajo Nation Natural Wonder (Companion Press Series) Navajo Rugs and Blankets: A Coloring Book Code Talker: A Novel About the Navajo Marines of World War Two Rep Weave and Beyond (The Weaver's Studio series) The Navajo: A Reprint in Its Entirety of a Catalogue Published by J.B. Moore, Indian Trader, of the Crystal Trading Post, New Mexico, in 1911. Rugs And Posts: The Story Of Navajo Weaving And The Role Of The Indian Trader (Schiffer Book for Collectors) The Catalogues of Fine Navajo Blankets, Rugs, Ceremonial Baskets, Silverware, Jewelry and Curios: Originally Published Between 1903 and 1911 Southwest Textiles: Weavings of the Pueblo and Navajo Learning to Weave Lena Corwin's Made by Hand: A Collection of Projects to Print, Sew, Weave, Dye, Knit, or Otherwise Create

[Dmca](#)